Paul Zollinger

Chromatic Reverie

The phenomenon of color perception is unique to every individual. Our view of color can be shaped by our mood, feelings, and memories. In Chromatic Reverie each frame is projected briefly giving a feeling of impermanence. As the slide carousel spins, we are guaranteed the same mass-produced colors over and over again. The experience of the saturated and intense colored images is a communal one. Yet, the colors and way you see them for their brief moments will be remembered by every individual differently. The color presented will always be consistent because they are manufactured in controlled environments. But human vision is not consistent, as our perception evolves and changes with time and our surroundings.

Image List:

1. Installation View, Jack Olson Gallery, DeKalb, IL

2-5. Detail Image of 35mm Color Slide, Jack Olson Gallery, DeKalb, IL
1. Installation View
2. Detail Image of 35mm Color Slide
3. Detail Image of 35mm Color Slide
4. Detail Image of 35mm Color Slide
5.  Detail Image of 35mm Color Slide